

SUZIE UNGERLEIDER ANNOUNCES FORTHCOMING STUDIO ALBUM & SHARES
THREE SONG PREVIEW

AMONG THE EVERGREENS

ALBUM DUE OUT ON JUNE 6, 2025 ON MVKA



Order/presave here: <https://suzieungerleider.lnk.to/AmongTheEvergreens>

THREE SONG PREVIEW - 'THE WILDS', 'REAL ESTATE' & 'SIRENS'

Listen/buy here: <https://suzieungerleider.lnk.to/TheWilds>

FEBRUARY 26, 2025 - “I love origin stories,” says Canadian/American singer-songwriter Suzie Ungerleider. “I love finding out where people are and how they got there, so I’m constantly thinking about that. Everybody’s carrying around their own narrative.” ***Among the Evergreens*** is the latest chapter in the revered Americana singer-songwriter’s own story. Emerging under her own name in 2021 after retiring her long-time moniker, Oh Susanna, this album marks her most personal work to date. The **thrice JUNO nominated** artist continues her tradition of storytelling on her eleventh release, **due out on June 6, 2025, via MVKA.**

Today, along with the official announcement, she shares a three-song preview with 'Real **Estate**', '**Sirens**' and '**The Wilds**', which is accompanied by a new video.

Watch the video [HERE](#)



“At the beginning of my musical journey, I was afraid to show myself, so I took on a persona, and I wrote songs in a fictionalised way,” Suzie reflects of her lifelong journey towards becoming more comfortable with the vulnerability of revealing herself. “It is this idea of trying to merge the musical person and the human being that I am and get closer to what is important to me. And it's interesting, because the more specific I get, the more universal it is.”

Indeed, Suzie’s beautifully evocative and atmospheric songs may draw the listener into her world but they are universally relatable, traversing the typical chapters of a person’s life. These are tales about teenagehood, the loss of innocence, the breakdown of relationships, young love, marriage, motherhood, survival and second chances, fights and forgiveness. And they are utterly captivating.

Among The Evergreens is divided into two parts: “Then” and “Now” – songs inspired by the past and by the present. Suzie reflects on what it means to be in the middle of life, seeking answers to who she was and who she is now. “It’s about being like a tree with all those rings around you, the layers of your life telling you who you were and where you’ve been,” she says.

Imagery of the outdoors, of green valleys and trees shedding their leaves, infuses this new collection. It was written in America-born, Canada-raised Suzie’s hometown of Vancouver, a city among the evergreens – the cherished place to which she returned after being lured by the thrill and promise of Toronto.

For the first introduction to her new collection of songs, Suzie has carefully selected three tracks to share. ‘The Wilds’ is a love song from a mother to her child as she launches her into the world, while asking to be remembered. Having once been the teenage girl yearning to leave home, Suzie creates a full circle to the album’s beginning. It’s the bookend to a life chapter. “In among the evergreens of your hazel eyes” she sings, painting a picture of these evergreens of the wild world being in the mind of someone who’s ready to fly the nest.

“The song is so important for the whole album. It's where the title comes from. It's the next stage of life, of being a parent, where you're launching your child and you're happy and sad at the same time.”

The second sneak peek is ‘Sirens’, with its plaintive guitar and upright bass, tender vocals and harmonies, which sees Suzie process the sadness wrought by a breakdown in communication and connection. It captures the desire to once again feel closeness to a child. Lastly, over the gentle pulsing chords of an upright piano, ‘Real Estate’ reflects a longing for love and old haunts, in a place where art and artists are squeezed out for the “gold” in real estate.

What's The Story about the Recording Process?

Her long-time collaborator Jim Bryson produced the record, augmenting the atmospheric intimacy of Suzie's evocative songs. Suzie credits him with pushing her out of her sonic box when he stepped in to produce her 2014 album *Namedropper*. He was also the one who encouraged her to tell her own stories instead of hiding behind a character.

His studio in the suburbs of Ottawa amplified the feel of the free outdoors, the wilds. “Jim has a cool little studio in his backyard surrounded by cedar trees. It feels like a Scandinavian cabin. Some of the

bed-tracks for *Among the Evergreens* were recorded here with Jim on bass, my husband Cam Giroux on drums and me on guitar and vocals. We wanted to just play the songs and see how they emerged with just this simple trio sitting in a room together playing music.”

A few months later, with a few more songs written, Suzie and Jim decided it was fitting that they record them in Vancouver at Chris Woudstra’s Emerson Street Studios, another suburban studio next to conifer-lined Deer Lake. They invited renowned Vancouver musicians Jeremy Holmes to play bass and Paul Rigby to play guitar, banjo and mandolin. Suzie nestled in a little booth under the stairs to play guitar and do scratch vocals while Cam played drums in the next room. Once bed-tracks were set, Suzie did her final vocals in the main room. Jim then took the tracks back to Fixed Hinge to put the finishing touches of guitar, keyboards, and percussion. Finally, Winnipeg vocalist and songwriter Keri Latimer added her signature ethereal harmonies to complete the album.

Among the Evergreens is an ode to self-reflection and the layers of life we accrue. This deeply touching record asks who we are after the loss of innocence, the near misses, the milestones and transformations. Suzie Ungerleider beckons you to walk among the evergreens with her.



Photo by Trevor Cornish

High res images available from [here](#)

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