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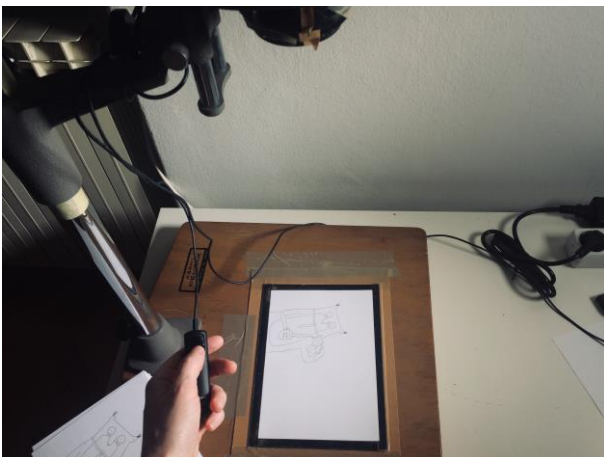
Sparks team up with Estonian animation director Chintis Lundgren for new music video



Ground-breaking pop pioneers Sparks – Los Angeleno brothers Ron and Russell Mael – have turned to the Estonian animation director Chintis Lundgren for the video for their new single ‘One For The Ages’, available on YouTube [HERE](#).

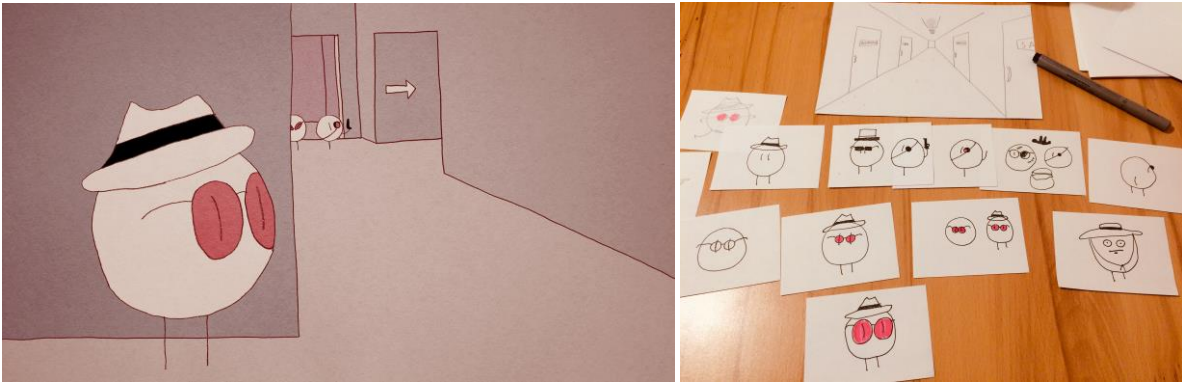
Renowned for her acclaimed, award-winning short film Manivald, Chintis runs her own animation studio Chintis Lundgreni Animatsioonistuudio and is co-founder of Adriatic Animation, an animation studio based in Zagreb, Croatia. The video follows a protagonist who dreams of creating something that could one day be considered 'one for the ages'.

Each image is hand drawn on A5-sized printing paper, photographed with a Canon EOS 400 D digital camera with a 50 mm prime lens, coloured in Photoshop and edited in Adobe Premiere.



Working to a tight timeline Chintis teamed up with animator Draško Ivezić for the project. “Draško has created a digital pencil that has pretty much the same kind of line as my analogue one, so I’m able to combine his digital drawing with my analogue ones without there being any noticeable difference.”

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"Who among us doesn't feel the need to be involved with One For The Ages, either in a creative endeavor, a personal relationship, or as the next Michael Jordan?" Ron Mael

The song is taken from Sparks' forthcoming album 'A Steady Drip, Drip, Drip', due on Friday, May 15th on digital platforms with the release date for CD, vinyl and cassette now set for July 3rd available for **PRE-ORDER** now.

"typically brilliant" – Marc Riley, [BBC 6Music](#)

In 2017 Sparks teamed up with BAFTA Cymru nominated animation and puppetry director Joseph Wallace for the multi-award-winning video for the single 'Edith Piaf (Said It Better Than Me)'. Watch [HERE](#)



In any sane universe, academic studies would be devoted to Ron and Russell Mael, as they are to Dylan, Bowie or The Beatles. Municipal buildings and parks would be named after them. Statues would be erected in their honour. In the mind of the convert, Sparks are that significant.

The career of Ron and Russell Mael is an immaculate lesson in how to stay consistently interesting for fifty years. Now entering their *sixth* decade, Sparks will celebrate *A STEADY DRIP, DRIP, DRIP* with a brief series of European live dates, to be followed next year by an epic 2021 world tour. This year will also see the eagerly awaited premiere of *Annette*, the first English-language film from groundbreaking French director Leos Carax (*Holy Motors*, *Pola X*), written by Ron and Russell Mael and starring Adam Driver and Marion Cotillard. In addition, director Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*, *Baby*

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Driver) is putting the final touches to his long-in-the-making Sparks documentary, an as-yet-untitled feature-length film celebrating this singular band.

SPARKS - EUROPEAN TOUR 2020

OCTOBER

- 11 – Oslo, Norway – Rockefeller Music Hall
- 12 – Stockholm, Sweden – Cirkus
- 14 – Copenhagen, Denmark – The Koncerthuset
- 15 – Berlin, Germany – Metropol
- 17 – Amsterdam, Netherlands – Paradiso
- 18 – Brussels, Belgium – AB Flex
- 20 – Paris, France – Casino de Paris
- 21 – London, UK – The Roundhouse
- 23 – Manchester, UK – Albert Hall (SOLD OUT)
- 24 – Glasgow, UK – Barrowland Ballroom
- 26 – Belfast, UK – Limelight Club
- 27 – Dublin, Ireland – Vicar Street

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A STEADY DRIP, DRIP, DRIP TRACKLISTING



All That
I'm Toast
Lawnmower
Sainthood Is Not In Your Future
Pacific Standard Time
Stravinsky's Only Hit
Left Out In The Cold
Self-Effacing
One For The Ages
Onomato Pia
iPhone
The Existential Threat
Nothing Travel Faster Than The Speed Of Light
Please Don't Fuck Up My World

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UK press contact: Sue Harris sue@republicmedia.net 0777 568 5376