

REPUBLIC MEDIA

SARAH BLASKO ANNOUNCES NEW ALBUM *I JUST NEED TO CONQUER THIS MOUNTAIN* (NOV 1); SHARES FIRST SINGLE + VIDEO 'THE WAY'

[Stream 'The Way' | Watch the video](#)
[Pre-order *I Just Need To Conquer This Mountain*](#)



[Click to download high res image](#), photo credit Mclean Stephenson

PRAISE FOR SARAH BLASKO

"brutal and honest and suffused with melancholia... Blasko's music often feels like it follows the lineage of mod and the core values of that style: aspirational, inspirational, forward looking, tightly wound, late-night fuelled." - **The Guardian**

"She has the rare ability to suspend you in that bittersweet state between heartbreak and heart-swell"
Lauren Laverne

"[Blasko] has forged a unique sound, with lyrics enigmatic yet relatable, melodies rewarding of repeat listens, all delivered with a vocal style of no-nonsense, pitch-perfect power that lends the songs a timeless air." - **Australian Financial Review**

"Nobody does inner restlessness like Blasko... lyrics oblique yet bursting with feeling, melodies that insinuate rather than ingratiate, a voice that marries booming power with spot-on pitch" - **Sydney Morning Herald**

Friday July 12th, 2024. Today, **SARAH BLASKO**, one of the most important Australian artists of this century, announces her first full-length studio album in six years ***I Just Need To Conquer This Mountain*** (Nov 1) and releases the heartbreaker album opener '**The Way**' together with its [video](#).

Tracing the inevitability of painful goodbyes in many forms, and the grief - and acceptance - that follows, *I Just Need To Conquer This Mountain* sees the prolific **4x Platinum** and **3x ARIA Award-winning** singer, songwriter, musician and producer firmly in the present as she searches for the light that comes with new beginnings. *I Just Need To Conquer This Mountain* is released November 1, 2024 - pre-order [here](#). 'The Way' is out everywhere now - [stream/watch here](#).

Opening with just piano and voice that glides effortlessly between registers before backing vocals reminiscent of a gospel choir are folded in, 'The Way' is the ethereal opener to *I Just Need To Conquer This Mountain* and reflective of the record's inspirations of biblical imagery born from Sarah Blasko's staunch upbringing in the church that she walked away from at 17. "I had been feeling like turning my back on god may have contributed to misfortunes in my life." Sarah

REPUBLIC MEDIA

Blasko shares. “Looking back upon the death of my mother, a failed marriage and then a failed friendship during a time that felt like the apocalypse. Makes sense considering I was raised to believe in the apocalypse when I was a teenager.”

‘The Way’ came about during a casual writing session with **Bec Sandridge**, during which they bonded over their Christian upbringings, making up joking lyrics about repenting for their sins while playing the piano. “She kept singing “Get me to church!” and I loved it,” Sarah Blasko says, “we weren’t sure if either of us were going to do anything with it, but I eventually pulled the song out and finished it off. It was originally going to be the album closer, but a friend convinced me that it was a good place to start and set the scene and I agreed.”



[WATCH: Sarah Blasko – ‘The Way’](#)

An album of late night reflections on goodbyes, grief, new beginnings and an important friendship that underpinned her childhood, *I Just Need To Conquer This Mountain* was recorded at Rancom Studios in Eora/Sydney with engineer **Brent Clark**, produced by **Sarah Blasko** and mixed by **Kenny Gilmore (Weyes Blood, Julia Holter, Ariel Pink)**, and marked a new approach to writing and recording from that of her earlier records: “This album was probably the most relaxed & free feeling record I’ve made,” Sarah Blasko shares. More details about *I Just Need To Conquer This Mountain* including its track list will be released in the coming months.

Sarah Blasko is as expansive as she is prolific, writing songs that strike with rare immediacy, clarity and purpose. Across a discography of six solo albums - *Depth of Field* (2018), *Eternal Return* (2015), *I Awake* (2012), *As Day Follows Night* (2009), *What The Sea Wants, The Sea Will Have* (2006) and *The Overture and The Underscore* (2004) - and two albums as **Seeker Lover Keeper** with **Holly Throsby** and **Sally Seltmann** - *Wild Seeds* (2019) and *Seeker, Lover, Keeper* (2011) – in Australia four albums have reached **Platinum** sales status with six debuts in the ARIA Top 10. Sarah Blasko is a **three-time ARIA Award winner, 18x ARIA Award nominee**, has won the **J Award for Australian Album of the Year**, and **three-times shortlisted for the Australian Music Prize**.

Her cover of **Cold Chisel’s ‘Flame Trees’** (2004) had a resurgence when it was featured in Season 2 of Netflix’s *Heartbreak High*, spawning a remix by Cub Sport released this June. Sarah Blasko composed the music for **Bell Shakespeare’s productions of Twelfth Night** (2023) and **Hamlet** (2008), **Sydney Dance Company’s Emergence** (2013), has been praised by the likes of

REPUBLIC MEDIA

Sir Elton John on his visit to James Corden's Carpool Karaoke and recently wrapped a national tour with Boy & Bear, where she debuted songs from *I Just Need To Conquer This Mountain* live for the first time.

Sarah Blasko - *I Just Need To Conquer This Mountain*

Out November 1, 2024

[Pre-save + Pre-order](#)

CONNECT WITH SARAH BLASKO

[instagram](#) · [facebook](#) · [twitter](#) · [tiktok](#) · [bandcamp](#) · [spotify](#) · [apple](#) · [youtube](#) · [sarahblasko.com](#)

-ENDS-

[DOWNLOAD PRESS ASSETS](#)

UK media enquiries to info@republicmedia.net +44 20 3213 0135