

Sarah Blasko Announces Two UK Solo Shows

Islington Assembly Hall, London – May 1st 2018 Unitarian Church, Brighton – May 3rd 2018 Tickets on sale Friday 16th February 2018 at 10am www.sarahblasko.com/shows



The new album Depth Of Field released February 23rd 2018

"an intimate exploration of desire haunted by a sense of deep disquiet" "sublime vulnerability with a dark undercurrent" Guardian *****

Sarah Blasko, one of Australia's most influential contemporary artists, announces a return to the UK for two rare shows.

Following the release of her sixth studio album *Depth of Field* on February 23rd, this extraordinary, unsettling and bewitching musician and singer will perform solo for the first time in the UK.

"I've been hoping to bring a solo show to the UK ever since my Soloist Tour in Australia last year. It was one of the most satisfying things I've ever done & the response was amazing" said Sarah. "Reimagined older songs alongside a good dose of my new album 'Depth Of Field', it'll be a very intimate & unique show with some unexpected touches".

With her remarkable voice, one which 'combines fragility and defiance', audiences can expect a captivatingly beautiful performance.

"...she's just got one of those voices hasn't she? She could sing the phone book. Really brilliant.

Everything she's done has been fantastic" Lauren Laverne



WATCH THE NEW VIDEO FOR 'NEVER LET ME GO' HERE

Sarah Blasko writes songs that strike with rare immediacy, clarity and purpose. Melodies beguilingly simple, lyrics honest and direct. Music steeped in atmosphere and mood. From the now-classic debut The Overture & The Underscore (2004) to 2015's stunning synthladen Eternal Return) and now Depth Of Field, Sarah's six-album run of genre-defining indie-rock and art-pop is unparalleled.





Depth Of Field is available from https://sarah-blasko.lnk.to/Depth-of-FieldPR

Mojo **** "Clever and very subtle grown-up electronic pop that beats with a broken heart"

Q **** "singing through tears or the throes of passion, enhanced by delicious trace memories of Giorgio Moroder, Soft Cell and The Art Of Noise"

Electronic Sound "Powerful stuff"

www.sarahblasko.com

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