

SARAH BLASKO

'I CAN'T WAIT ANYMORE'
NEW SINGLE OUT NOW

[Stream 'I Can't Wait Anymore'](#) | [Watch the video](#)

FROM THE NEW ALBUM *I JUST NEED TO CONQUER THIS MOUNTAIN* (RELEASED NOV 1)

[Pre-order *I Just Need To Conquer This Mountain*](#)



photo credit Marcus Coblyn

"She has the rare ability to suspend you in that bittersweet state between heartbreak and heart-swell"

Lauren Laverne

Revered **3x Platinum** and **3x ARIA Award-winning** singer, songwriter, musician and producer **SARAH BLASKO** has released **'I Can't Wait Anymore'**, the last single to be unveiled before the release of her incoming seventh solo album *I Just Need To Conquer This Mountain* (out Nov 1), together with its [video](#). Tracing the inevitability of painful goodbyes - in many forms - and the final acceptance that follows a period of grief, *I Just Need To Conquer This Mountain* sees **Sarah Blasko** firmly in the present as she searches for the light that comes with new beginnings. **'I Can't Wait Anymore'** is out everywhere now - stream/watch [HERE](#) - and pre-order *I Just Need To Conquer This Mountain* [HERE](#).

"brutal and honest and suffused with melancholia..." - The Guardian

On **'I Can't Wait Anymore'**, **Blasko** - one of the most important Australian artists of this century - moves through the quiet calm that comes with acceptance and letting go following the rupturing of an important friendship, *"years pass and you realise - it's time"* she says, now finding herself ready to part with patterns that no longer serve her. **'I Can't Wait Anymore'** opens with piano at the forefront, laced with guitars and quietened drums, with expansive, almost spiritual-sounding strings folded into its second act - *"I don't want what I lack / I want to live like I'm reborn!"* **Blasko** sings, practically ascending as she does.

Its [music video](#) shifts between grayscale and drenched technicolour, playing with mirrored perception, creating uncertainty of what is real and what's not. This is the latest in the video series from *I Just Need To Conquer This Mountain* made by **SPOD**, who used both analogue and digital techniques to manipulate footage **Blasko** filmed with photographer **Wilk** and lighting designer **Bazz Barrett** in a few fun days at the **Richard Wherrett Studio** on Gadigal Land in Sydney last year. This is the third video instalment, following on from ['The Way'](#) and ['Bothering Me'](#), and their work together accompanies the entire album.



[WATCH: Sarah Blasko - 'I Can't Wait Anymore'](#)

“[Blasko] has forged a unique sound, with lyrics enigmatic yet relatable, melodies rewarding of repeat listens, all delivered with a vocal style of no-nonsense, pitch-perfect power that lends the songs a timeless air.” - **Australian Financial Review**

Blasko’s first full-length studio album in six years ***I Just Need To Conquer This Mountain*** is an album of late night reflections on goodbyes, grief, new beginnings and an important friendship that underpinned her childhood. The album was recorded at Rancom Studios in Eora/Sydney with engineer **Brent Clark**, produced by **Sarah Blasko** and mixed by **Kenny Gilmore (Weyes Blood, Julia Holter, Ariel Pink)**, and marked a new approach to writing and recording from that of her earlier records: “This album was probably the most relaxed & free feeling record I’ve made,” Sarah Blasko shares. More details about *I Just Need To Conquer This Mountain* including its track list will be released in the coming months.

Sarah Blasko is as expansive as she is prolific, writing songs that strike with rare immediacy, clarity and purpose. Across a discography of six solo albums - *Depth of Field* (2018), *Eternal Return* (2015), *I Awake* (2012), *As Day Follows Night* (2009), *What The Sea Wants, The Sea Will Have* (2006) and *The Overture and The Underscore* (2004) - and two albums as **Seeker Lover Keeper** with **Holly Throsby** and **Sally Seltmann** - *Wild Seeds* (2019) and *Seeker, Lover, Keeper* (2011) – in Australia four albums have reached **Platinum** sales status with six debuts in the ARIA Top 10. Sarah Blasko is a **three-time ARIA Award winner, 18x ARIA Award nominee**, has won the **J Award for Australian Album of the Year**, and **three-times shortlisted for the Australian Music Prize**.

Her cover of **Cold Chisel’s ‘Flame Trees’** (2004) had a resurgence when it was featured in Season 2 of Netflix’s *Heartbreak High*, spawning a remix by Cub Sport released this June. Sarah Blasko composed the music for **Bell Shakespeare’s productions of Twelfth Night** (2023) and **Hamlet** (2008), **Sydney Dance Company’s Emergence** (2013), has been praised by the likes of **Sir Elton John** on his visit to James Corden’s *Carpool Karaoke* and recently wrapped a national tour with Boy & Bear, where she debuted songs from *I Just Need To Conquer This Mountain* live for the first time.

Sarah Blasko - *I Just Need To Conquer This Mountain*



Out November 1, 2024

REPUBLIC MEDIA

TRACK LIST

The Way

Bothering Me

Goodbye! (feat. Ryan Downey)

[I Can't Wait Anymore](#)

Give You Up

Emotions

In My Head

Dream Weaver

To Be Alone

Divine

[Pre-save + Pre-order](#)

“Nobody does inner restlessness like Blasko... lyrics oblique yet bursting with feeling, melodies that insinuate rather than ingratiate, a voice that marries booming power with spot-on pitch” - **Sydney**

Morning Herald

CONNECT WITH SARAH BLASKO

[instagram](#) · [facebook](#) · [twitter](#) · [tiktok](#) · [bandcamp](#) · [spotify](#) · [apple](#) · [youtube](#) · [sarahblasko.com](#)

-ENDS-

[Download](#) press assets

UK media enquiries to info@republicmedia.net +44 20 3213 0135

To opt out of receiving emailed press releases, please [unsubscribe here](#)