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JAMIE LAWSON RELEASES 'WHEN IT COMES TO LOVE', THE 2ND SINGLE FROM HIS FORTHCOMING 6TH ALBUM 'LITTLE WEAKNESSES'

Pre-order Little Weaknesses [HERE](#). Released October 20th 2023

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Watch the music video for When It Comes To Love [HERE](#)

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25th August 2023, London. Ivor Novello award-winning singer-songwriter Jamie Lawson has released 'When It Comes To Love', the joyful second single from his forthcoming 6th album *Little Weaknesses*, released October 20th. Following a four-year hiatus, Jamie has returned with his most poignant and heartfelt work to date. Chronicling the earliest years of fatherhood and a newfound creative energy, *Little Weaknesses* is a record that embraces brightness and brims with optimism for the future.

'When It Comes To Love' is one of *Little Weaknesses'* warmest moments, existing as an ode to Jamie's young son in the form of a Van-Morrison-meets-Jack Johnson singalong. In its pure representation of the unconditional love of parenthood, 'When It Comes To Love' encompasses the life-lessons that led to the production of this album. Returning to music as a father, Jamie realised that any work he created had to be important enough to justify taking brief moments away from his new family – something he's achieved through the most emotional and sincere lyricism of his career so far. Delivering a much-needed dose of joy into the world, there's even a cameo appearance from his son at the end of the song (making him the album's youngest collaborator).

"I've done bass takes on this record whilst running my son's bath," Jamie laughs, reflecting on the ways fatherhood enriched his creative process. *"I would know I had two goes through a song: I can do two bass takes and then go in, put the cold water in. I definitely did that! Even 10, 15 minutes, I can do something. Even if it was just to listen to a song again. I learned to use that time efficiently."*

'When It Comes to Love' was co-written with Irish songwriters Mark Caplice and Megan O'Neill. Jamie explains the process: *"I very rarely go into a song thinking I'm going to write about something specifically. I want to react to the music or just see what is in me. And that came out."*

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Megan's very good at organising things. She can see the steps, the logic of the steps, that I don't always see, which is why I like writing with people that have another element to how they work compared to how I work."

"It's interesting co-writing personal songs like that," he reflects. "You have to be very open. It's a very vulnerable place to be. And if they don't have kids, which neither of them do, they're not going to get that kind of feeling, this difference in you. So you have to deliver."

Little Weaknesses is Jamie's return to music after a four-year break that saw the birth of his son in 2020. "Originally, I had intended to take six months off when he came along. And then the pandemic hit, and I had what felt like three years off," he says. The time away instilled him with a desire to re-wire his creative process, following a period of immense career highs that included performances at Wembley Stadium and Croke Park, and tours with Ed Sheeran (who called this album Jamie's strongest body of work to date) and James Blunt. Fatherhood brought a new sense of direction and meant any music he left his young family to play, perform or promote had to fulfil him completely.

*"Having that time settled me into a style of music that I wanted to make that I wasn't making," he shares. "Now, I would say this record is not that far away from the others, but it does feel much more cohesive. I remember listening to some playlists, like *Lost In The Woods* or *Fresh Folk*, and just thinking: 'Oh, this is where I should be sitting. This is the music I love. This is the music I get the most out of. It's all quite simple, but it's all quite beautiful. And there's proper lyrical content, something going on that makes me think about things. Those are the songs I wanted to write."*

Little Weaknesses is 14 tracks of concise, emotive, painterly beauty. It's a record that sees Jamie wholeheartedly embrace collaboration, working alongside a close-knit group of artists and friends, including multi-genre violinist Isabella Baker who arranged strings for six songs and songwriters Simon Aldred (aka Cherry Ghost) and Jack McManus. The entire album was crafted in Jamie's music room in his family residence in Manchester and recorded by producer-collaborator Tim Ross at his home studio in Twickenham.

For more information contact info@republicmedia.net

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