

REPUBLICMEDIA

Sparks release 'All That – Live In Isolation' video



Watch here: [YOUTUBE](#)

Saxophone, handclaps and acoustic guitar atypically open 'All That', the first track on Sparks' new album 'A Steady Drip, Drip, Drip'. The song is "a commanding and catchy anthem whose initial influx of horns and echoey chants foreshadows its peppy core" ([Popmatters](#)), yet its "pure power-pop fizz" ([LineOfBestFit](#)) belies the lyrics' touching poignancy.

All that we've done
We've lost, we've won
All that, all that and more
All that we've seen
We've heard, we've dreamed
All that, all that and more

In this video, filmed in lockdown, Ron and Russell Mael are accompanied by members of their band - Alex Casnoff, Eli Pearl, Evan Weiss and Stevie Nistor.

'A Steady Drip, Drip, Drip', was released digitally on May 15th to universal acclaim. This extraordinary record will be released on CD, vinyl and cassette on July 3rd – see [HERE](#)

"With A STEADY DRIP, DRIP, DRIP, Sparks have drawn on the many styles and many great moments in a multi-faceted career that began in their native Los Angeles in 1967, while retaining the unique identity. Whatever style they embrace, and they have embraced most – pop, rock, New Wave, synth-pop, disco, dance, electro, orchestral, opera – they always remain ineffably, irrefutably, inescapably, undeniably Sparks." LouderThanWar

"No band should by rights sound as sharp, melodic and funny more than 50 years into their career. But Sparks are no ordinary band." – Q

"Sparks remain deftly untouchable" 9/10 LineofBestFit

"The Picassos of art rock." Associated Press

"a work of genius" 9/10 Clash

"A masterclass" Northern Transmissions

*"They've done it again" ****** Record Collector

"Sparks. Only Sparks." ***** FT

Uncut 9/10 Mojo **** Q **** The Times **** Independent **** Daily Mirror **** Daily Telegraph ****

This next year should also see the eagerly awaited premiere of the musical *Annette*, the first English-language film from groundbreaking French director Leos Carax (*Holy Motors*, *Pola X*), written by Ron and Russell Mael and starring Adam Driver and Marion Cotillard. In addition, director Edgar Wright (*Shaun of the Dead*, *Hot Fuzz*, *Baby Driver*) is putting the finishing touches to his as-yet-untitled Sparks documentary, a long-in-the-making feature-length film celebrating this singular band.

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