

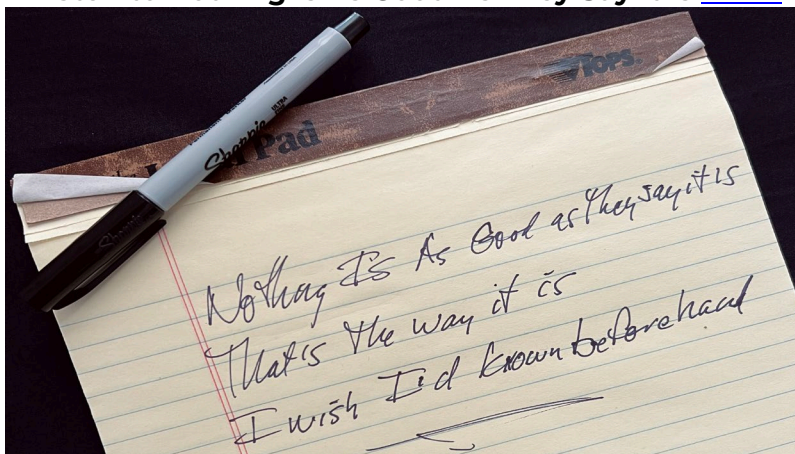
SPARKS

**'NOTHING IS AS GOOD AS THEY SAY IT IS' THE NEW SINGLE FROM SPARKS,
RELEASED MAY 12 2023**

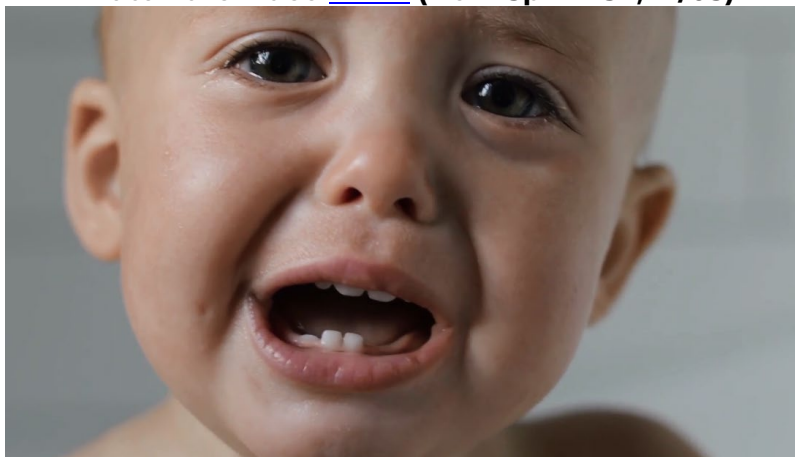
**FROM THE ALBUM *THE GIRL IS CRYING IN HER LATTE*, OUT FRIDAY, MAY 26 VIA
ISLAND RECORDS**

LIVE TOUR STARTS MAY 23 INCLUDING ROYAL ALBERT HALL, PRIMAVERA,
GLASTONBURY & HOLLYWOOD BOWL

Listen to Nothing Is As Good As They Say It Is [HERE](#)



Watch the video [HERE](#) (from 5pm BST, 12/05)



Order the album [HERE](#)

Bona fide masterpiece ★★★★★ - Record Collector - Album of the Month

Outstanding ★★★★★ - Mojo

Their victory lap! Uncut

Urgent and defiant – The Wire

Piquant and literate... like a short walk around an art gallery... Clash Magazine

A genuinely outstanding album, with zero laurels rested ★★★★★ – Buzz Magazine

*An album alive with enough inventive energy to put bands a third of their age to shame –
Classic Rock*

They remain as witty, sharp and brilliant as ever ★★★★★ - RetroPop Magazine

A genre hopping mission statement from a band sounding more vital than ever – Narc

Still so incredibly vital – Classic Pop

SPARKS

May 12, 2023. A 22-hour-old baby petitioning to be readmitted to the womb is the protagonist of the catchy punk-pop of *Nothing Is As Good As They Say It Is*, the 3rd single to be released from Sparks' 26th studio album.



PRE-ORDER/PRE-SAVE *THE GIRL IS CRYING IN HER LATTE* ALBUM ON CD, CASSETTE, VINYL, CLEAR VINYL AND PICTURE DISC

The Girl Is Crying In Her Latte marks Sparks' first release on the venerable Island Records label in close to five decades, following such classics as 1974's landmark *Kimono My House*, highlighted of course by the indelible hit single 'This Town Ain't Big Enough For Both Of Us'. The new album is described by **Ron and Russell Mael** as a record that is "***as bold and uncompromising as anything we did back then or, for that matter, anytime throughout our career.***"

Sparks previously shared the single '[Veronica Lake](#)' and the album title track alongside a [video](#) starring **Cate Blanchett**. *The Girl Is Crying In Her Latte* also includes such instantly intriguing new musical vignettes as 'Mona Lisa's Packing, Leaving Late Tonight' and 'A Love Story'. Both characteristically timeless and unequivocally modern, *The Girl Is Crying In Her Latte* once again affirms that, after more than a half century making such masterpieces, Sparks remain inimitable, ingenious and, as ever, utterly one of a kind.

Sparks will celebrate *The Girl Is Crying In Her Latte* and much more with an extensive world tour that sees the band playing some of the biggest venues of their incredible career, with highlights including a pair of sold-out headline shows at London's historic **Royal Albert Hall** (May 29 and 30), performances at 3xPrimavera Festivals and Glastonbury and the biggest headline show of Sparks' more than fifty-year career, taking place on July 16 at the world famous **Hollywood Bowl** in their beloved hometown of Los Angeles.

SPARKS

SPARKS TOUR 2023

MAY

- 23 – Oxford, UK – New Theatre Oxford
- 24 – Liverpool, UK – Liverpool Philharmonic Hall SOLD OUT
- 26 – Glasgow, UK – SEC Armadillo
- 27 – Manchester, UK – Bridgewater Hall SOLD OUT
- 29 – London, UK – Royal Albert Hall SOLD OUT
- 30 – London, UK – Royal Albert Hall SOLD OUT

JUNE

- 2 – Barcelona, Spain – Primavera Sound Barcelona
- 4 – Nimes, France – La Paloma
- 5 – Marseille, France – Espace Julien
- 8 – Madrid, Spain – Primavera Sound Madrid
- 10 – Porto, Portugal – Primavera Sound Porto
- 13 – Paris, France – Le Grand Rex
- 14 – Utrecht, Netherlands – TivoliVredenburg, Grote Zaal
- 16 – Copenhagen, Denmark – Store Vega
- 18 – Berlin, Germany – Tempodrom
- 20 – Brussels, Belgium – Cirque Royal
- 22 – Wolverhampton, UK – The Civic at The Halls
- 23 – Pilton, UK – Glastonbury
- 27 – New York, NY, USA – Beacon Theatre
- 28 – Philadelphia, PA, USA – Keswick Theatre SOLD OUT
- 30 – Washington, DC, USA – Lincoln Theatre

JULY

- 1 – Boston, MA, USA – The Wilbur
- 3 – Toronto, ON, Canada – Danforth Music Hall SOLD OUT
- 5 – Chicago, IL, USA – Copernicus Center
- 6 – Milwaukee, WI, USA – Pabst Theater
- 8 – Kansas City, MO, USA – Arvest Bank Theatre at The Midland
- 9 – Boulder, CO – Boulder Theater SOLD OUT
- 12 – Dallas, TX, USA – Texas Theatre SOLD OUT
- 13 – Austin, TX, USA – ACL Live at the Moody Theatre
- 16 – Los Angeles, CA, USA – Hollywood Bowl †
- 22 – Tokyo, Japan – duo Music Exchange
- 24 – Osaka, Japan – Namba Hatch
- 25 – Tokyo, Japan – Line Cube Shibuya

* Festival Appearance

† w/ Special Guests They Might Be Giants

For complete details and ticket information, please see allsparks.com/#tour

SPARKS

***The Girl Is Crying In Her Latte* tracklisting:**

- 1 The Girl Is Crying In Her Latte
- 2 Veronica Lake
- 3 Nothing Is As Good As They Say It Is
- 4 Escalator
- 5 The Mona Lisa's Packing, Leaving Late Tonight
- 6 You Were Meant For Me
- 7 Not That Well-Defined
- 8 We Go Dancing
- 9 When You Leave
- 10 Take Me For A Ride
- 11 It's Sunny Today
- 12 A Love Story
- 13 It Doesn't Have To Be That Way
- 14 Gee, That Was Fun

***The Girl Is Crying In Her Latte* formats:**

LP, Clear LP, Picture Disc, CD, Cassette



About Sparks

Levels of interest in the work of Sparks are at heights unsurpassed in their more than fifty year career, with the ultimate cult band now centerstage in the full beam of the spotlight.

Most people, with even a passing acquaintance with Sparks, will know the basics by now. How Californian brothers Ron and Russell Mael, both students at UCLA, began making music together in the late Sixties, originally under the name Halfnelson. How their *Top Of The Pops* debut with "This Town Ain't Big Enough For Both Of Us" stunned a generation and nearly scored them a UK #1. How their career moved through many phases, including (but not limited to) art rock, glam, big band swing, electro-disco, new wave and synthpop, taking in collaborations with Todd Rundgren, Les Rita Mitsouko, Tony Visconti, Franz Ferdinand and Giorgio Moroder.

How keyboardist and songwriter Ron's intricate staccato arrangements combine with the acrobatic vocals in which Russell delivers his brother's always-on-point lyrics. How Ron's stillness and stern, intimidating visage contrasts onstage with Russell's hyperactivity. How their popularity has spiked unpredictably in different territories at different times: Britain, France, Germany, Scandinavia, Japan, and their homeland the United States. And how the influence of "*the greatest band you've never heard of,*" or "*your favorite band's favorite band,*" has been recognized by successive generations of artists from Joy Division to Duran Duran to Depeche

SPARKS

Mode to Bjork to Beck and beyond. Their influence on music cannot be overstated – as super-producer Jack Antonoff recently declared, “*All pop music is re-arranged Sparks.*”

Now into their sixth decade of making music, Sparks have never been more relevant, with studio albums *Hippopotamus* (2017) and *A Steady Drip, Drip, Drip* (2020) both reaching #7 on the UK Official Albums Chart amidst global acclaim. Released in 2021, the lauded career-spanning documentary film *The Sparks Brothers*, directed by Edgar Wright (*Shaun Of The Dead*, *Hot Fuzz*, *Baby Driver*), brought an awareness of Sparks to parts they previously hadn’t reached.

Sparks’ 2021 film musical *Annette*, directed by Leos Carax and starring Adam Driver and Marion Cotillard, has been showered with awards, especially in France where the film won three Lumières Awards and five César Awards, including “Best Original Music” for Ron and Russell. In addition, the film’s “So May We Start” was shortlisted for “Best Original Song” at the 94th Academy Awards. Focus Features have recently announced plans to develop *X-Crucior*, a new musical epic written by Ron and Russell.

CONNECT WITH SPARKS:

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Images available for media [HERE](#)

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